**NAME, Voice Type**

High Quality Picture

**Email, website, Socials**

**Operatic Roles/Musical Theater Roles**

Role *Show* Company Date

Role *Show* Company Date

Role *Show* Company Date

Role *Show* Company Date

Role *Show* Company Date

Role *Show* Company Date

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Role *Show* Company Date

Role *Show* Company Date

Role *Show* Company Date

Role *Show* Company Date

**Concert & Recital**

Role/Voice Part *Work/Composer* Company Date

Role/Voice Part *Work/Composer* Company Date

Role/Voice Part *Work/Composer* Company Date

Role/Voice Part *Work/Composer* Company Date

Role/Voice Part *Work/Composer* Company Date

Role/Voice Part *Work/Composer* Company Date

Role/Voice Part *Work/Composer* Company Date

**Training & Education**

Position/ Degree Organization Date

Position/ Degree Organization Date

Position/ Degree Organization Date

Position/ Degree Organization Date

Position/ Degree Organization Date

Position/ Degree Organization Date

**COMPETITIONS**

Place Organization Date

Place Organization Date Place Organization Date Place Organization Date Place Organization Date

**Voice Teacher Conductor Director Masterclass**

Organized in Alphabetical order with current voice teacher listed first (only exception to Alphabetical order)

**Special Skills:** Dialects, gymnastics, languages, stage combat, etc.